

# The DOUGHBOYS

[www.thedoughboysnj.com](http://www.thedoughboysnj.com)

## Video

- [Black Sheep](#)
- [Queen City](#)
- [Tuesday Afternoon](#)

## Music

- [Sidetracked](#)
- [Yo Yo](#)
- [Why Can't She See Me?](#)



In the decade and a half since **The Doughboys** re-formed in 2000 (following a 35 year hiatus, once reigning as one of the most popular bands in central Jersey in the mid 60's), **The Doughboys** have released 4 albums (*Is It Now?*, *Act Your Rage*, *Shakin' Our Souls* and *Hot Beat Stew*), numerous singles, and a documentary film with accompanying live disc (*Rock N' Raw*). They've played up and down the eastern seaboard, often sharing bills with such luminaries as **The Pretenders**, **The Yardbirds** (with whom **Doughboys** lead singer **Myke Scavone** currently tours, playing blues harp and providing harmonies with founding **Yardbird Jim McCarty**), **The Electric Prunes**, **Roberta Flack**, **Robin Trower** and many others. They performed at the historic "Who Shot Rock'n'Roll?" exhibition at the **Allentown Museum**, at an all-star tribute to **George Harrison** at the **New York Society for Ethical Culture**, at the "Long May You Run" benefit at **The Hamilton Live** in Washington, DC, and have appeared at prestigious venues like **B.B. King's**, the **Sellersville Theater**, the **Stone Pony** and the **Starland Ballroom**. Their songs have become huge favorites on radio around the world, especially with **Little Steven Van Zandt**, who named *Shakin' Our Souls* his favorite album of 2012, and who has bestowed the much sought after rank of "Coolest Song In The World" on seven of **The Doughboys'** songs on his **Underground Garage** channel on **Sirius/XM** radio.

They first got together in '63 and played in various permutations through the rest of the 60's. They won a battle-of-the-bands on **Zacherle's Disc-o-Teen** TV show, were the house band at the legendary **Café Wha?** in New York City in the summer of '67, opened for every act imaginable including **The Beach Boys**, and released two 45's, "*Rhoda Mendelbaum*" and "*Everybody Knows My Name*" before splitting up. The band members went their separate and interesting ways – **Myke Scavone** fronted hard rock ensemble **Ram Jam** who scored an international hit with *Black Betty*; **Richie Heyman** played drums for the likes of **Link Wray**, **Brian Wilson** and **Jonathan Richman** while pursuing a career as a singer/songwriter (under his full moniker **Richard X. Heyman**); **Mike Caruso** landed session work, including a stint with **Jimi Hendrix**.

In 2000, **Richie Heyman's** wife organized a surprise reunion of **The Doughboys** for his birthday that summer, which went so well that they stuck with it. Enter guitarist **Gar Francis** (of **Stones** tribute band **Sticky Fingers** fame, as well as work with **Billy Idol** and **Mark Lindsay** of **Paul Revere** and **The Raiders**) in 2005 after the untimely passing of founding member and brilliant guitarist **Willy Kirchofer**.

Says renowned rock historian **Hubs Goody** in the *Hot Beat Stew* liner notes: "I swear to you, after seeing this band countless times, there are moments, many of them, when I am transported into what I call the 'Doughboy Zone.' It's a dizzy and happy place where all the craziness and woes of the world outside disappear and my body can't stay in one place for more than a second, and I feel the real power and magic of rock'n'roll."

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